

After the Ball

by

CHAS. K. HARRIS

Composer of
"WOULD YOU CARE?"
& "WITHOUT A
WEDDING RING"
ETC.

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Scott & Van Alstyne



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After The Ball.

Arr. by JOS. CLAUDE.

Words and Music by CHAS. K. HARRIS.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *f*. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The key signature has two flats (B-flat and E-flat).

The first system contains the vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef, marked *p*. The lyrics are: "A lit - tle maid - - en climbed an old man's knee, / Bright lights were flash - ing in the grand ball - room, / Long years have passed child, I've nev - er wed,"

The second system contains the vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "Begged for a sto - ry 'Do Un - cle please,' / Soft - ly the mu - sic, play - ing sweet tunes, / True to my lost love, though she is dead,"

Why are you sin - gle, why live a - lone? _____
 There came my sweet - heart, my love my own; _____
 She tried to tell me, tried to ex - plain; _____

Have you no ba - bies, have you no home? _____
 I wish some wa - ter; leave me a - lone!" _____
 I would not list - en, plead - ings were vain, _____

I had a sweet - heart, years, years a - go; _____
 When I re - turned dear, there stood a man, _____
 One day a let - ter came, from that man, _____

Where she is now pet, you will soon know: _____
 Kiss - ing my sweet - heart as lov - ers can. _____
 He was her broth - er - the let - ter ran. _____

After the Ball.

List to the sto - ry, I'll tell it all,
 Down fell the glass pet, brok - en that's all,
 That's why I'm lone - ly, no home at all;

p

I be - lieved her faith - less, af - ter the ball.
 Just as my heart - was, af - ter the ball.
 I broke her heart - pet, af - ter the ball.

REFRAIN.

Af - ter the ball is o - - ver, Af - ter the break of

morn, Af - ter the dan - cers leav - - ing;

aft - er the stars are gone; Ma - ny a heart is

ach - - ing, if you could read them all; Ma - ny the

hopes that have van - ished Af - - ter the ball.

f *D. S.*

After the Ball.

TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

**DONT YOU WISH YOU
WERE BACK HOME AGAIN?**

WORDS & MUSIC BY
CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL," "PLEASE, MISS CENTRAL," "FIND MY MAMMA,"
"CLIMB A TREE WITH ME," "NOT TILL THEN WILL I CEASE TO LOVE YOU"



CHAS. K. HARRIS
COLUMBIA THEATRE BLDG.
NEW YORK

Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

Chorus.



Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are
yearn-ing for you? Don't you wish you could see the old red ap-ple
tree, With its blos-soms all cov-ered with dew? Don't you wish for a
day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you

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No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Refrain.



No one else can take your place, dear, No one else can win my
heart, No one else can ev-er teach me,
How to love like you sweet heart, No one else can be as
gen-tle, Love me with such ten-der grace.

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HARRIS**

COMPOSER OF
"AFTER THE BALL,"
"ALWAYS IN THE WAY,"
"CLIMB A TREE WITH ME,"
AND
"A THOUSAND THINGS"

CHAS. K. HARRIS
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